

Nursery (Age 3-4) Long Term Plan 2022/23

Terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics/ Books	All about me My 5 senses Funny bones My mum and dad make me laugh	Dínosaurs • Harry and the dínosaurs go to school • Crunch Munch dínosaur lunch • The dínosaur	Transport The train ride Mr Gumpy's outing Amazing aeroplanes	The Great outdoors The shark in the park Sam plants a sunflower The very lazy ladybird	Traditional tales The ugly duckling The little red hen The Ghanaian	Travel The Rainbow Fish Under the Sea
			Prime Areas	.		
		Commu	nication and l	_anguage		
Listening, Attention, and understandi ng Speaking	To be able to talk about what they are doing or what they have done. To be able to talk about themselves, their families and others.	To know about and talk about celebrations at home. To be able to listen to and answer questions about stories based around celebrations such as	To know and be able to use language to describe and compare. To be able to continue to learn new concepts. To be able to ask questions and clarify	To be able to join in and perform different songs and rhymes singing words confidently and clearly. To be able to express their point of view to debate	To be able to continue to learn new concepts. To be able to listen attentively to traditional tales and retain new key vocabulary.	To be able to continue to learn new concepts with concept cat and word aware To be able to follow two step instructions.

	Díwalí, Chrístmas,	understanding in	with friends who may		To be able to
To be able to talk	Hanukah.	group and one to one	dísagree.	To be able to talk	understand 'how'
about how to stay		díscussion.		about settings,	and 'why'
safe and know the	To be able to talk		To be able to converse in	characters, and	questions.
people in our	about the different	To be able to make	conversations with an	story structure such	
communities that	ways people celebrate.	comments about what	adult or peer.	as the 'beginning'	To be able to retell
help us.		they have heard and		'míddle' and 'end'.	famílíar and invented stories.
	To know new	what has been read to	To know and use talk to		invencea scories.
To know new	vocabulary in	them.	organise themselves and	To be able to use	To know and use
vocabulary	relation to different		others in play.	connectives to retell	language from
introduced in	celebrations.	To be able to talk about		stories such first	stories in role,
relation to families		different characters	To be able to talk about	then and finally.	play activities
and people who help	To be able to answer	from stories and	stories, story settings,		and performances
us.	questions to show	rhymes.	characters and story	To know and begin	
	understanding and		structures.	to use story	To know new
To begin to be able to	recall of specific	To know and use talk		vocabulary to retell	vocabulary from
understand how to	vocabulary.	to organise themselves	To know new	famílíar storíes líke	texts read to them
listen attentively		in play	vocabulary from texts	'Once upon a time'	
and answer	To be able to use talk		read to them.	and 'the end'.	
questions with	in play.				
relevant answers.				To be able to converse	
				in conversations	
To be able to listen				with an adult or peer.	
and respond to					
símple instructions.					
To know and begin					
to understand and					
talk about the rules					
and routines at					
school.					
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Listening, Attention and Understanding:

*Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.

Speaking- participate in a small group, class or one to one discussion, offering their own ideas, using recently introduced vocabulary.

	P	ersonal, Soci	al and Emotion	nal Developmen	t	
Self- Regulation Managing Self Building Relationships These have been split for extra focus but will be ongoing.	To be able to separate from main carer and learn to adapt to the new school environment. To know that they can be comforted by adults in class and at school. To know that they can approach adults for help. To be able to talk about and begin to understand different feelings such as 'happy', 'sad' 'angry' or 'worried'. To follow class rules and understand	To be able to learn the daily routines and classroom rules. To know how rules help them to keep them to be happy and safe at school To know the behavioural expectations at school. To be able to show increasing confidence to talk to adults and peers in class. To be able to show an awareness of right and wrong. To be able to form a	To know how to and be able to share resources and play in a group. To know how to take turns whilst playing, waiting patiently to have a turn. To be able to express own preferences and interests. To know and be able to adapt behaviour to different places and circumstances. To be able to select activities independently. To know and talk about different feelings in circle time.	To be able to show increased independence in accessing and exploring the environment. To be able to independently put coats on and use the toilet. To be able to become more outgoing with unfamiliar people. To be aware of the classroom setting and know how to confidently and safely access different areas. To know how to manage own hygiene and personal needs.	To be able to initiate play with peers and keep play going by offering ideas and listening to others' ideas. To know how to keeps play going by responding to what others are saying and doing. To be able to begin to regulate their behaviour consistently. To be able to set personal goal and work towards them. To be able to build resilience to keep trying and not give	To know what it means to feel proud and talk about the things they have done that make them feel proud. To be able to continue to build resilience to keep trying and not give up. To know what democracy means and begin to vote to make choices in class.
	,	To be able to form a special friendship and know how to be a kind friend.	1 1	To know some behaviour is unacceptable.	l l	
	ELG Self-Regulation:					

- *Show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly.
- *Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focus and attention to what the teacher says, responding appropriately even when engaged in an activity, and show an ability to follow instructions involving several ideas or actions.

Managing self:

*Be confident to try new activities and show independence, resilience, and perseverance in the face of challenge.

Building Relationship:

- *Work and play cooperatively and take turns with others.
- *Form positive attachments to adults and friendships with peers.
- *Show sensitivity to their own and other's needs.

Physical Development										
Gross Motor	To be able to move	To know how to use	To be able to play	To be able to travel in a	To be able to develop	To know how to				
Skills	their bodies in	hígh apparatus	games such as	variety of different	and refine a range of	and be able to				
SRILIS	different ways.	safely.	musical statues and	ways using a wide	ball skills including	participate in age-				
	Bíg movements		musical bumps	range of body parts.	throwing, catching,	appropriate sports.				
Fine Motor	(Rolling, crawling,	To be able to	moving with control		kícking, passing,					
Skills	walking, jumping,	experiment with wide	and co-ordination.	To be able to use	batting, and	To know and				
S.(0008	hopping, skipping	range of equipment		gymnastic apparatus to	aíming.	participate in				
		learning some degree	To be able to move	balance and climb to be		different athletic				
	To be able to take	of control	around safely with	able to link movements	To be able to develop	races and events				
	care of toileting		some awareness of	together when	confidence,	Combine different				
	needs and wash	To independently	others.	performing a small	competence,	movements with				
	hands afterwards	put on coast with		range of skills.	precision, and	ease.				
		some support for zips	To be able to perform a		accuracy when					
	To be able to move	and buttons.	single skills or	To be able to work	engaging in	To be able to				
	around safely with		movement with	sensibly with others,	activities that	build motor				
	some awareness of	To use one handed	control.	taking turns and	involve a ball.	memory of the				
	others.	tools and equipment.		sharing whilst		maín				
			To know and be able to	Comparing movements	To know different	handwriting				
	To independently	To be able to take	discuss some of the	and skills with others	factors that support	movements				
	put on coats with	care of toileting	changes that occur		overall health and	involved in the				
	some support for	needs and wash	during exercise	To be able to develop	wellbeing: regular	three basic letter				
	zips and buttons.	hands afterwards.		increased control over	physical activity,	shapes as				
			To be able to use	their bodies.	healthy eating,	exemplified by:				
	To know and be able	To be able to develop	their core muscle		regular tooth	l, c, r				
	to talk about	pre-Writing skills			brushing, sleep, and					

different factors that support their overall health; regular physical activity, healthy eating, teeth brushing. To know and be able to talk about different factors that support their overall wellbeing; sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian.	through mark making (spontaneous scríbbles, vertical, horizontal línes and circles)	strength to achieve a good posture when sitting at a table or sitting on the floor. To be able to experiment with wide range of small equipment to build hand and finger strength and hand and eye coordination.	To be able to communicate through mark making and a recognition of pattern. To be able to develop their small motor skills so that they can use a range of tools competently, safely, and confidently.	sensible amounts of screen time To be able to experiment with wide range of small and large apparatus. To be able to develop pre-writing skills through mark making (spontaneous scribbles, vertical, horizontal lines and circles) To be able to respond with marks to the language of letter formation and to talk about shapes and movements.	To be able to confidently and safely use a range of large and small apparatus indoors and outside and in a group. To develop overall bodystrength, balance, coordination, and agility. To develop fine motor skillsholding pencil correctly, using scissors etc.
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Gross Motor Skills:

Fine Motor Skills:

Specific Areas

^{*}Negotiate space and obstacles safely, with consideration for themselves and others.

^{*}Demonstrate strength balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping, and climbing.

^{*}Hold a pencil effectively in preparation for fluent writing-using the tripod grip in almost all cases. Use a range of small tools including scissors, paint brushes and cutlery.

^{*}Begin to show accuracy and care when drawing.

			Mathematics			
Number Numerical Patterns	To recite numbers. To recognise numbers. To count objects. To find more or less. To compare numbers. To say how many are in a set.	To order numbers to 10. To know number bonds to 5. To double numbers. To know number bonds to 10. To subtract within 5. To share equally.	To recognise numbers. To understand and use greater than and equal to. To understand and use less than and equal to. To estimate quantities. To complete addition to 5. To complete word problems.	To recognise numbers. To count objects. To recognise numbers. To count objects. To identify odd and even numbers. To double numbers.	To count objects. To say how many are in a group. To recognise numbers. To identify quantity, using more and less. To count objects. To complete addition to 5.	To count objects. To recognise numbers. To make 10. To recognise and create repeating patterns. To name 2D and 3D shapes. To use and understand positional language.

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Number:

Numerical Patterns:

*Verbally count beyond 20, recognising the pattern of the counting system.

*Compare quantities s up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity.

*Explore and represent patterns within numbers up to 10 including odds and evens, double facts and how quantities can be distributed equally.

Literacy

^{*}Have a deep understanding of numbers to 10 including the composition of each number.

^{*}Subitise up to 5.

^{*}Automatically recall (without reference to rhymes, counting or other aids) number bonds to 5 (including subtraction facts) and some number bonds to 10 including double facts.

To be able to begin to	To be able to make	To be able to write
blend CVC words.	predictions about	name.
	stories.	
To begin to be able to		To know some
segment CVC words.	To be able to talk	díagraphs from
	about the different	set 1 and be able
To be able to write name.	parts of a book.	to
		read some short
To be able to engage in	To be able to talk	words with
extended conversations	about different parts	díagraphs
about stories.	of a story.	
	(Beginning, middle,	To be able to
To be able to talk about	end)	engage in
characters and settings.		extended
	To be able to blend	conversations
	sounds in CVC	about stories.
	words.	
To be able to learn new		To learn new
vocabulary from texts	To be able to segment	vocabulary from
and topics.	sounds in CVC	texts and topics.
	words.	
		To be able to writ
	To be able to	letters accurately
	demonstrate an	
	understanding of	To begin to be ab
	what has been read to	to write some sho
	them by retelling	captions, labels,
	stories.	with adult
		support.
<u>.</u>		

Comprehension:

^{*}Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.

^{*}Anticipate (where appropriate) key events in stories.
*Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role play. Word Reading:

- *Say a sound for each letter of the alphabet and at least 10 diagraphs.
- *Read words consistent with their phonic knowledge by sound blending.
- *Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

Writing:

- *Write recognisable letters, most of which are correctly formed.
- *Spell words by identifying the sounds in them and representing the sounds with a letter or letters.
- *Write simple phrases and sentences that can be read by others.

about changes to the

	*Write simple phrases	and sentences that can	be read by others.			
		unde	erstanding the	World		
Past and	To know and name	To know that people	To be able explore	To continue to show	To respect the values,	To be able to
Present	different body parts.	have different beliefs	sinking and floating	respect and tolerance for	ideas and beliefs of	recognise some
	To be able to describe	and celebrate special times in different	with different	those with different	others whilst not imposing personal	símilarities and differences
People,	what they and their	ways.	materials. (Science investigation)	faiths and beliefs or those without beliefs.	beliefs on others.	between life in
Culture, and	friends look like.		investigation)	those without beliefs.	To be able to compare	this country and
, , , , , , , , , , , , , , , , , , ,	·	To be able to talk	Talk about the	To be able to explore the	characters from	lífe in other
Communities	To be able to name	about some of the	differences between	natural world around	stories, including	countries.
	and describe people	different ways people	materials and changes they notice.	them.	figures from the past.	mente outlines and
The Natural	who are familiar to them.	celebrate. To know about	changes they roctice.	To be able to change	F1.2-21	To know there are different places,
World	CVICVVC.	different	Explore and talk about	materials by mixing	To be able to make	animals and
	To be able to talk	celebrations that	different forces they	and combining when	comments on	habitats around
	about the past and	aríse in Autumn	can feel.	cooking. (Science	images of familiar situations in the	the world.
	begin to make sense	such as Christmas,	To know how to care	investigation)	past.	
	of their life story	Harvest, Diwali and	for the natural	To know what a plant	PMOC.	To know and name different
	and how they have grown up.	Hannukah.	environment and	needs to grow. (Science	To be able to explore	animals from the
	9,0,000	To change materials	líving things in the	investigation)	and be able to talk	ocean.
	To know some of the	by mixing and		To be able to explain	about the different forces they feel	
	different people who	combining when	To know what they	some concepts of growth	(magnetic, water,	To be able to talk
	help us to safe in the	cooking treats for different	can do to look after the environment and	through observation of	and other materials	about how
	community such as the police, Dr,	celebrations.	reduce single use	seeds growing in class.	outside and in the	humans can take care of animals.
	Nurses, fire Brigade.		plastic that is	To know about healthy	classroom such as wood, metal, plastic	care of arctivials.
		To know that ice	damaging to the	foods that grow	and elastic)	To be able to
	To be able to discuss	melts in the sun and to be able to talk	oceans.	naturally.		explore different
	the changes observed	LO DE MOLE LO LAIR			To know about the	natural materíals

Muslim Celebration

in regard to the weather.	weather in the winter and how it feels.	To know some geographical vocabulary.	Eíd and know some of the ways that Muslims celebrate.	and talk about their properties. To be able to use their senses to explore the outside world and be able to talk about what they see, hear and feel using a wide range of vocabulary.
*Know some simil *Understand the p People, culture, c	res of people around them av arities and differences betw ast through settings, chara and Communities:	veen things in the past and now, d acters and events encountered in bo	rawing on their experiences and what has looks read in class and storytelling. cussion, stories, non-fiction, texts images o	

- *Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.
- *Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, nonfiction texts and (when appropriate) maps.

The Natural World:

- *Explores the natural world around them making observations and drawing pictures of animals and plants.
- *Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read to them in class.
- *Understand some important processes and changes in the natural world around them, including seasons and changing states of matter.

	Expressive Arts and Design								
Creating with Materials	To be able to engage in imaginative role- play based on own	To know and join in with dancing and ring games.	To be able to learn about rhythm through dance.	To be able to achieve one or two lines from a familiar song.	To be able explore sound through singing, movement	To be able to play a short percussion piece with a rhythmic feel.			

seing	first-hand	To be able to respond	To be able to recognise	To be able to recognise	and instrumental	
naginative	experiences.	to sound with body	rhythmic changes for	different percussion	work.	To be able to mov
•		movement.	skípping, marching,	instruments from		to music with a
and	To be able to play		hopping, jumping etc.	listening, not seeing.	To know an initial	rhythmic feel.
Expressive	alongside others who	To begin to know,			repertoire of simple	
, , , , , , , , , , , , , , , , , , , ,	are engaged in the	name and use	To be able to participate	To know and show	songs.	To be able to
	same theme.	percussion	in group action songs.	awareness of sound		manipulate
		instruments e.g.,		being loud or soft.	To be able to	materials to
	To name colours.	drums, woodblocks,	To be able to construct		manípulate	achieve a planne
		tríangles, bells.	with a purpose in	To be able to construct	materials to achieve	effect.
	To be able to join		mínd, usíng a variety	with a purpose in mind,	a planned effect.	
	construction pieces	To be able to perform	of resources.	using a variety of		To know how to
	together to build and	songs and actions		resources.	To know how to	access the
	balance.	in concert.	To be able to use simple		access the	environment to
			tools and techniques	To be able to use simple	environment to be	able to explore a
	To be able to build	To know colours and	competently and	tools and techniques	able to explore a	variety of
	stories around	explore how colours	appropriately.	competently and	variety of materials,	materials, tools
	toys, e.g. farm	can be changed.		appropriately.	tools and techniques.	and techniques.
	animals needing		To be able to use			
	rescue from an	To be interested in	available resources to		To experiment with	To be able to
	armchair 'cliff'.	and able to describe	create props to support		colour, design,	represent their
	13. 14	the texture of things.	role-play.		texture, form and	own ídeas,
	To know and be able				function.	thoughts and
	to join in with					feelings through
	símple songs.				To be able to	art.
					represent their own	
					ídeas, thoughts and	To be able to
					feelings through role	represent their
					play.	own ideas,
						thoughts and
						feelings through
						dance.
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	Creating with Mater	rials:				
	•			perímenting with colour, d		

*Safely use and explore a variety of materials, tools, and techniques, experimenting with colour, design, texture, foorm and function.
*Share their creations explaining the process they have used. Make use of props and materials when roleplaying narratives and stories,

Being Imaginative and Expressive:

*Invent, adapt, and recount narratives and stories with peers and th	their teacher.
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^{*}Sing a range of well-known nursery rhymes and songs.

*Perform songs, rhymes, poems, and stories with others, and (when appropriate) try and move in time with Music.