

Reception (Age 4-5) Long Term Plan 2021/22

Terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics/ Books	All about me Owl babies How do you feel? Full, full, full of love	Dínosaurs • Knock, knock dínosaur • If you meet a dínosaur • The dínosaur who lost hís roar	Transport Mr Gumpy's motor car The hundred decker bus Busy boats	The great outdoors Oliver's vegetables A seed in need The very hungry caterpillar	Traditional tales Three little wolves and the big bad pig Cinderella The Princess § the Pea (cultural story)	under the sea The rainbow fish Commotion in the ocean Tiddler- the story telling fish
			Prime Area	RS		
		Commi	unication and	Language		
Listening, Attention, and understandi ng Speaking	To know and understand how to listen carefully and why listening is important. To know and talk about the school rules and how they	To be able to ask questions to find out more and to check they understand what has been said to them. To be able to begin developing social	To be able to articulate their ideas and thoughts in well-formed sentences. To be able to connect one idea or action to another using a range of connectives.	To be able to use talk to explain how things work and why they might happen. To be able to describe events in some detail and talk about what they observe in the	To be able to articulate their ideas and thoughts in well-formed sentences. To be able to describe events in some detail.	

help to keep us happy and safe.

To be able to engage in story times.

To be able to listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.

To be able to talk about and describe themselves and their families.

To know and talk about the different people who help us in the community.

(Police, fire brigade, Dr and Nurses)

To know and talk about some influential figures from the past who have helped us such as Mary Seacole, Florence Nightingale.

phrases and engage in story times.

To be able to make comments about what they have heard and ask questions to clarify their understanding.

To be able to hold conversation when engaged in backand-forth exchanges with their teacher and peers.

To know be able to use the new vocabulary taught in topic in discussions and play.

To know vocabulary related to different celebrations and understand the different ways people celebrate.

To be able to engage in non-fiction books.

To be able to listen to and talk about selected nonfiction to develop a deep familiarity with new knowledge and vocabulary regarding different places around the world.

To be able to express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses.

To be able to express their ideas making use of conjunctions, with modelling and support from their teacher.

natural world and growing observations.

To know explain how things work and why they might happen regarding the environment and sustainability.

To know and be able to use the new vocabulary taught in Topic in discussions and play.

To be able to offer explanations for why things might happen, making use of recently introduced vocabulary from stories, nonfiction, rhymes and poems when appropriate.

To know and talk about what they can do to have a positive impact on the environment.

To be able to use talk to help work out problems and organise thinking and activities.

To be able to express their ideas and feelings about their experiences using full sentences.

To be able to participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.

To know and be able to use the new vocabulary taught in topic in discussions and play.

	To know and be able to use the new vocabulary taught in Topic in discussions and play					
	whole class díscussí Speaking - partícípat	and respond to what t ons and small group i e in a small group, clo	nteractions. ass or one to one discuss	questions, comments and sion, offering their own i	deas, using recently in	
Self-	To be able to talk about how to stay	To be able to show resilience and	To be able to show understanding of	onal Developme To know what to do if they are feeling worried	To be able to think about the perspectives	
Regulation	safe.	perseverance in the face of challenge.	their own feelings and those of others and	about something.	of others.	
Managing Self	To be able to see themselves as a valuable individual.	To be able to Identify and moderate their own feelings	begin to regulate their behaviour accordingly.	To be able to work and play cooperatively and take turns with others.	To be able to manage their own needs. To know about and	
Building Relationships	To be able to build constructive and respectful relationships,	socially and emotionally. To be able to express	To be able to set and work towards simple goals.	To be able to set and work towards simple goals.	show understanding of their own feelings and those of others and begin to	
These have been split for extra	demonstrating how to be a good friend. To know what to do	their feelings and consider the feelings of others and regulate behaviour	To be able to display Confidence to try new activities.	To be able to give focused attention to what their peers and the	regulate their behaviour accordingly.	
focus but will be ongoing.	if they are feeling worried about something.	accordingly. To be able to display confidence to try	To be able to explain the reasons for rules and know right from wrong.	teachers say. To be able to manage own behaviour.	To be able to set and work towards simple goals.	
	To be able to work and play cooperatively and take turns with others	new activities To be able to Manage own basic hygiene and personal needs.	To be able to Manage own behaviour.	To be able to manage own basic hygiene and personal needs.	To be confident to try new activities and be able to explore different ways of doing things.	

	To know what democracy means and begin to build an awareness of majority votes through voting in class.	To be able to talk about what is fair and what is fair.	To be able to explain the reasons for rules and know right from wrong.	
*Sha *Set atten invol Man *Be o Build *Won	and work towards simple goals, being o tion to what the teacher says, respondin ving several ideas or actions. aging self :	ng appropriately even when engaged in a v independence, resilience, and perseverar ns with others. riendships with peers.	rol their immediate impulses when appropriate. n activity, and show an ability to follow instr	

Physical Development To know and refine To be able to move To be able to balance To be able to develop To be able to use Gross Motor confidently in and coordinate the overall body gymnastics on a range of ball skills Skills safely. different ways. strength, coapparatus to balance, including throwing, catching, kicking, ordination, balance, climb & swing. To be able to Fine Motor and agility needed to passing, batting, To know and revise negotiate space and refine the engage successfully and aiming. To be able to link at Skills effectively without fundamental with future physical least 2 movements visible boundaries. movement skills education sessions. together when To be able to develop they have already performing a small confidence and To be able to develop acquired: rolling, To be able to perform a range of skills. competence. and refine a range of single skills or crawling, walking, ball skills including movement with simple jumping, running, To be able to work To develop precision, throwing, catching, control. hopping, skipping, kicking, passing, sensibly with others, and accuracy when batting, and and climbing. taking turns and engaging in To know good aiming. sharing whilst activities that practices regarding involve a ball.

To develop fine motor-skills-holding pencil correctly, using scissors etc. To be able to experiment with wide range of small equipment learning some degree of control. To know and be able to talk about different factors that support their overall health; regular physical activity, healthy eating, teeth brushing. To know and be able to talk about different factors that support their overall wellbeing; sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian. ELG	to achieve a good posture when sitting at a table or sitting on the floor. To be able to develop their small motor skills so that they can use a range of tools competently, safely, and confidently. To develop fine motor-skills-holding pencil correctly, using scissors etc.	health and wellbeing such as eating healthily, exercising regularly, sleep and reasonable amounts of screen time. To be able to confidently and safely use a range of large and small apparatus indoors and outside and in a group. To be able to develop their small motor skills so that they can use a range of tools competently, safely and confidently. To develop fine motor skills-holding pencil correctly, using scissors etc.	Comparing movements and skills with others. To be able to use equipment properly and move and land safely. To be able to work in a team collaborating and problem solving. (Outdoor and adventurous activities) To be able to develop their small motor skills so that they can use a range of tools competently, safely and confidently. To develop fine motor skills-holding pencil correctly, using scissors etc.	To be able to develop the foundations of a handwriting style which is fast, accurate and efficient. To develop fine motor skills-holding pencil correctly, using scissors etc.	
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Gross Motor Skills:

^{*}Negotiate space and obstacles safely, with consideration for themselves and others.
*Demonstrate strength balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping, and climbing.

Fine Motor Skills:

*Hold a pencil effectively in preparation for fluent writing-using the tripod grip in almost all cases. Use a range of small tools including scissors, paint brushes and cutlery.

*Begin to show accuracy and care when drawing.

Specífic Areas Mathematics

	1		,		<u></u>
Number	To recite numbers.	To order numbers	To recognise numbers.	To recognise numbers	To match number to
	To recognise	and find missing numbers.	To understand and	and count accurately.	quantity.
Numerical	numbers.		use greater than and	To identify odd and	To understand and
Patterns		To know number	equal to.	even numbers.	use one more and one
	To count objects.	bonds to 5.			less.
	To find more or less.		To understand and	To share numbers	
	10 find more or less.	To double numbers.	use less than and	equally.	To know number
	To compare	To know number	equal to.	To identify and use 1	bonds to 10.
	numbers.	bonds to 10.	To estimate	more and 1 less.	To identify odd and
	To say how many are in a set.	To subtract (within	quantíties.	To halve numbers.	even numbers.
	are the a sec.	number bonds to 10)	To complete addition		To complete addition
		To halve numbers.	to 10.	To double numbers.	to 10.
			To complete word		To complete
			problems.		subtraction within
					10.

ELG

Number:

Numerical Patterns:

*Verbally count beyond 20, recognising the pattern of the counting system.

^{*}Have a deep understanding of numbers to 10 including the composition of each number.

^{*}Subitise up to 5.

^{*}Automatically recall (without reference to rhymes, counting or other aids) number bonds to 5 (including subtraction facts) and some number bonds to 10 including double facts.

*Ex				5. 5. ()	in, less than or the same as the other quantity.
	Explore and represent	patterns within number	rs up to 10 including odd	s and evens, double facts a	nd how quantítíes can be dístributed equally.
			Literacy		
work Reading To be blen Writing To be some work To be some wor	be able to rrectly form the raphemes and say e phonemes to atch. begin to be able to end some CVC ords. begin to know me tricky red ords. be able emonstrate aderstanding of them by retelling ories and arratives using eir own words and cently introduced orabulary. be able anticipate where appropriate) ey events in ories. chear and write the citial sounds in ords.	To be able to blend sounds to read words. To be able to segment and write words. To begin to be able to write some short captions, labels, and sentences with adult support. To be able to participate in shared writing experiences in whole class writing sessions and story maps. To be able to demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. To be able to talk about characters,	To begin to be able to read some short sentences. To begin to be able to write CVC and CCVC words. To begin to be aware of sentence structure (capital letters, finger spaces and full stops) To be able to write recognisable letters, most of which are correctly formed. To be able to blend and segment words when writing independently. To be able to demonstrate understanding of what has been read to them.	To be able to read and write some CVCC words. To know and be able to read a few common exception words matched to the school's phonic programme. To be able to read words consistent with their phonic knowledge. To be able to read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. To be able to segment and spell words. To know and use recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. To be able to talk about story structures.	To be able to read words consistent with their phonic knowledge. To be able to form lower-case and capital letters correctly. To be able to segment and spell words and write simple phrases and sentences that can be read by others. To be able to anticipate (where appropriate) key events in stories. To be able to write sentences and continue to build an awareness of capital letters full stops and finger spaces when writing sentences. To begin to be able to draw and innovate story maps from well-known stories.

	To say what has been written.	settings, authors and illustrators				
	vocabulary. *Anticipate (where ap: *Use and understand Word Reading: *Say a sound for each *Read words consister *Read aloud simple so Writing: *Spell words by ident	propriate) key events in recently introduced voc n letter of the alphabet and nt with their phonic know entences and books that tters, most of which are	stories. abulary during discussion ad at least 10 diagraphs. Wledge by sound blending are consistent with their parecetly formed. em and representing the s	g stories and narratives usions about stories, nonfictiongs. g. phonic knowledge, includin	o, rhymes and poems an	d during role play.
		Uno	derstanding th	ne World		
Past and Present People, Culture, and Communities The Natural World	To be able to talk about members of their immediate family and community. To be able to talk about themselves in the past when they were younger and make sense of their family history. To know, name and describe people who are familiar to them.	To know and understand that some places are special to members of their community. To know and name some important places of worship. To be able to recognise that people have different beliefs and celebrate special times in different ways.	To be able to recognise some similarities and differences between life in this country and life in other countries. To learn about different cultures in other places in the world. To be able to Comment on images of familiar situations in the past.	To be able to describe what they see, hear, feel and taste, both in and outside. (Science investigation) To be able to explore the natural world around them, making observations and drawing pictures of animals and plants. To know and understand the important processes and changes in the natural	To understand the important processes and changes in the natural world around them, including changing states of matter. To know and understand the important processes and changes in the natural world. To be able to compare the past and present through story	
	To be able to draw information from a	To know about different	To be able to compare characters from	world around them, including seasons and	settings.	

símple map for	rtheir celebrations that	stories, including	changing states of	To be able to compare
local area.	occur in Autumn	figures from the past.	matter through	the past and present
	(Díwalí, Hanukah,		observations and	through characters
To be able to ta	lk Remembrance Day,	To be able to continue	investigations.	(clothes/image)
about members	s of Christmas)	to show respect and		
their immediat	te	tolerance for those with	To know what a plant	To be able to describe
family and		different faiths and	needs to grow. (Science	what they see, hear,
community.		beliefs or those without	investigation)	and feel whilst
		beliefs.		outside.
To be able to ta	ik	·	To be able to explain	becasio.
about the lives	of	To be able to respect the	some concepts of growth	
people around t	them	values, ídeas and	through observation of	
and their roles	in	beliefs of others whilst	seeds growing in class.	
society both in	the	not imposing personal	Score growing in ourss.	
present and pa		beliefs on others.	To know about healthy	
ļ 19-5-5 m. m. j m			foods that grow	
			naturally.	
FIG	L	1	miching.	

ELG

Past and Present:

- *Talk about the lives of people around them and their roles in society.
- *Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.
- *understand the past through settings, characters and events encountered in books read in class and storytelling.

People, culture, and Communities:

- *Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction, texts images and maps.
- *Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.
- *Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, nonfiction texts and (when appropriate) maps.

The Natural World:

- *Explores the natural world around them making observations and drawing pictures of animals and plants.
- *Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read to them in class.
- *understand some important processes and changes in the natural world around them, including seasons and changing states of matter.

Expressive Arts and Design						
Creating with	To know a range of	To be able to move to	To be able to join in	To be able to Imitate	To know a repertoire	
Materials	songs related to	musical stimuli and	símple songs	and create movement in	of songs-nursery,	
MUCERLALS				response to music.	topical, seasonal.	

Being Imaginative and Expressive To be able what happ they mix a pictures of families a in the conwho help used to be able storylines pretend play wengaged in theme. To create strepresental events, per objects.	To be able to perform songs on stage to others. To learn about and create arts and crafts from different cultures e.g. Divas, Christmas cards. To know colours can be mixed to make a new colour. To be able to invent narratives in role play and when playing in the playground. To create narratives with different	remembering some of the words. To be able to participate in action songs which call for movement. To be able to move to musical stimuli in a variety of ways, e.g. hopping, marching, skipping, and jumping. To know that different materials can be used to create art. To be able to use simple tools and techniques competently and appropriately when creating arts from round the world To be able to selects tools and techniques needed to shape, assemble and join materials they are using and explain the processes they have used.	To be able to return to and build on their previous learning, refining ideas and developing their ability to represent them. To know different uses and purposes for a range of media materials. To be able to use paints and pastels and other resources to create observational drawings. To introduce a storyline or narrative into their play.	To be able to create collaboratively sharing ideas, resources, and skills. To be able to use props and role play to tell stories and act out narratives in play. To know that they can use their voices whilst acting to create a dramatic affect. To be able to experiment with colour, design, texture, form and function. To make props and to retell traditional tales.	
ELG					

*Safely use and explore a variety of materials, tools, and techniques, experimenting with colour, design, texture, foorm and function.
*Share their creations explaining the process they have used. Make use of props and materials when roleplaying narratives and stories,

Being Imaginative and Expressive:

*Invent, adapt, and recount narratives and stories with peers and th	:heir teacher.
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^{*}Sing a range of well-known nursery rhymes and songs.

*Perform songs, rhymes, poems, and stories with others, and (when appropriate) try and move in time with Music.